



United Nations Information Centre for India and Bhutan
in collaboration with
RPR Gallery and National Progressive Schools Conference

presents
TOGETHER : Respect, Safety and Dignity for all

SANMATI

An exhibition of prints
by veteran artist SHYAM SHARMA
Inspired by the ideals of Mahatma Gandhi

along with UN panel displays and film screenings
REMEMBER SLAVERY:
Recognizing the Legacy and Contributions of people of African Descent
&
THE STATE OF DECEPTION: The Power of Nazi Propaganda

The TOGETHER Campaign

Many people are victims of intolerance and suspicions that may not appear in statistics – but degrade people's dignity and our common humanity. In times of insecurity, communities that look different become convenient scapegoats.

We must resist cynical efforts to divide communities and portray neighbours as “the other”.

Discrimination diminishes us all. It prevents people – and societies – from achieving their full potential.

Let us draw strength from the values of inclusion, tolerance and mutual understanding that are at the heart of all major faiths and the United Nations Charter.

People everywhere need to feel that their cultural identities are valued – and at the same time to have a strong sense of belonging to the community as a whole. As societies become ever more multi-ethnic and multi-religious, we need political, cultural and economic investments in cohesion, so that diversity is rightly seen as a richness, not a threat.

The United Nations is launching an effort to promote respect, safety and dignity for all. We call it the TOGETHER campaign.

Together, let us stand up against bigotry and for human rights.

Together, let us build bridges.

Together, let us transform fear into hope.

– United Nations Secretary-General António Guterres



TOGETHER
RESPECT, SAFETY AND DIGNITY FOR ALL

Chief Guests:
Dr. Mahesh Sharma
Hon. Union Minister for Culture and Tourism
and
Mr. Derk Segaar
Director, UN Information Centre for India and Bhutan

Dr. Lokesh Chandra
President, Indian Council for Cultural Relations,
Ministry of External Affairs, will *preside*

Inauguration: Saturday, 1 April 2017, 5 p.m.
GALLERIES 1 & 2, LALIT KALA AKADEMI
Rabindra Bhavan, Copernicus Marg, New Delhi-110001

Exhibition will continue daily until Friday 7 April, 11 a.m. to 7 p.m.



SANMATI

An exhibition of prints by SHYAM SHARMA

Printmaking has been integral to India's art tradition and several renowned painters especially from Bengal have made seminal contribution to the art of printmaking and works like Nandalal Bose's leno cut “Bapu” are iconic.

I am a print maker and have created a series of fifty prints - Gandhi - SANMATI. The series was created using an indigenous process i.e the rubbing process of print-making. The process includes creating stencils and engravings on blocks creating different shades of a single colour and evoking textural contexts. These monotype prints were then enhanced through ‘Cincole’ or the collage technique.

Following my long oeuvre as a teacher at the Patna Arts College, I experimented in diverse print-making techniques. I have used flat wooden blocks to play with chiaroscuro, the effect of light and shade. I made engravings on blocks of clay which were used in printing impressions on paper. The memory of soil cracks on the engraved clay blocks yield amazing texture and give fresh perspective to the prints.

With time and experience, the subjects of my paintings have changed too. SANMATI is inspired by the life, ideals and philosophy of Mahatma Gandhi. To my mind, it follows the artistic trajectory of Nandalal Bose's leno cut “Bapu”.

I am delighted that the works are being presented in Delhi by the United Nations Information Centre in collaboration with RPR GALLERY. I am even more delighted that they are part of promoting the TOGETHER CAMPAIGN of the United Nations.

Shyam Sharma